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ABSTRACT

This volume contains articles by culturally diverse librarians who share their experiences in the transition from library school to library work. The librarians detail their introduction to librarianship, their encounters with racism, and their desire to succeed in a profession that has not always lived up to its pledge of fairness and equal opportunity. Includes the following articles: (1) "Reflections from the Past, Present, and Future" (Jose A. Aguinaga); (2) "An Accent on Reference" (Gloria De Alfaro); (3) "Mexican American Mountaineer" (Monica Garcia Brooks); (4) "Internships/Residencies: Exploring the Possibilities for the Future" (Jon E. Cawthorne, Teri B. Weil); (5) "The Content of My Character" (Vicki Coleman); (6) "To Be Young, Maybe Gifted, and Truly Black--Notes from a New Librarian" (Edna Dixon); (7) "Running Through the Doors of Opportunity" (Dexter R. Evans); (8) "Learning To Be: An African American Experience in Academic Librarianship" (Madeline Ford); (9) "My Name Is America" (Ngoc-My Guidarelli); (10) "On the Ambiguous Side: Experiences in a Predominantly White and Female Profession" (Deborah Hollis); (11) "Invisible Presence: An Asian American Librarian's Experience" (Mee-Len Hom); (12) "The Jackie Robinson of Library Science" (Teresa Y. Neely); (13) "Academic Librarianship: A Personal Perspective" (Lisa Pillow); (14) "How Not To Be a Librarian" (Zora Sampson); (15) "From Paraprofessional to Professional: The Changing Role of an African American Librarian" (Joni M. Flowers); (16) "Afrikan-Centered Scholar: At Work in the Children's Room" (Khafre K. Abif); (17) "A Dream Fulfilled: The Power of Mentoring" (Lisa A. Burwell); (18) "Hip v. Nice v. Traditional v. Nasty v. AAAARRRGGGHHH!" (Tanya Elder); (19) "Notes from a Sparrow" (Sherwin Rice); (20) "Desert Storm" (Kelly Richards); (21) "In the Gate But Not the Door: Are We a Threat to the Status Quo?" (Sheree D. White); (22) "Volunteer Slavery: My Authentic Graduate Experience" (Kimberly Black); (23) "I Fell into Librarianship and Fell in Love" (Malore I. Brown); (24) "Mapping the Road to Professional Librarianship: An Asian American Experience" (Usha Mehta); and (25)

"The Minority Librarian: Why Your Role is Different" (Mark D. Winston). Includes an appendix of ethnic and professional associations and library school programs for use in professional development and financial aid, a subject index, and notes on contributors. (SWC)

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